



Andreina Aragonese

Artist & Researcher

Prague, CZ

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Artist and researcher working with language as an operative system.

Her practice explores mediation, borders, ritual and time-based processes through objects, archives and situated actions.

Selected Works

Borders 19, mixed media object, 2020-2021

Mediation Medusa, installation, mixed media, 2021-ongoing

Watering Edges / Ritual Objects, series, mixed media

Escampó, video, single continuous shot

Research & Ongoing Projects

- Azar (working title): text-based research on techno-imagination, media theory and contemplative traditions
- Collaborative meditation practices exploring attention, embodiment and language
- Ongoing self-portrait archive (2019-present)

Exhibitions / Presentations

2021 - Borders 19, project presentation

2021 - Mediation Medusa, work-in-progress presentation

2020-2023 - Selected project presentations (Mexico, Puerto Rico, Czech Republic)

Talks & Academic Contexts

- Sociedad Dialógica: public conversations and lectures on image theory and visual culture
- Facultad de Artes y Diseño (FAD), Mexico City
- Universidad Autónoma de la Ciudad de México (UACM)

Platforms & Initiatives

- androik.world: research-based artistic practice
- Sociedad Dialógica: discursive platform for image theory and visual culture
- Pluku Galerie: independent exhibition and research space, Prague

Education

Studies in visual arts, design and image theory - FAD-UNAM

Ethics and Cognition - EUDE

Ongoing independent research

Selected Collaborations

- OMS Rocha (meditation and embodied practices)
- Independent artists and researchers in Mexico and Caribbean

Technical & Methodological Skills

- Research-based artistic practice
- Archival methods
- Time-based media
- Installation and object-based work
- Web-based artistic platforms
- Documentation and process-oriented methodologies

Languages

Spanish (native)

English (fluent)

German (basic)